



## 2018 - 2019 AVDC AUDITIONS

AVDC (Alta Vista Dance Company) dancers span all levels beginning at age 4 through high school. PAAM's AVDC members are placed in divisions, allowing dancers of varying levels to achieve appropriate placement, from beginning dancers to advanced performers seeking collegiate and/or professional careers in dance and the performing arts. Students receive premier training from our professional and cohesive Faculty, Artists-in-Residence, and Guest Artists. PAAM's AVDC nurtures while offering a challenging and inspiring studio environment and the resources to take training to the next level.

[ANNIE@PAAMARTS.COM](mailto:ANNIE@PAAMARTS.COM)

EMAIL ANNIE WITH (1) DANCER NAME (2) DANCER DOB – INTEREST SURVEY TO FOLLOW

**YOU MUST ATTEND AUDITIONS FOR YOUR APPROPRIATE AGE GROUP**

**NOTE: AGES ARE “COMPETITION AGE” AS OF JANUARY 1<sup>ST</sup> 2019**

\$30 to audition for ONE team; \$45 to audition for MULTIPLE teams; \$15 solo audition slot

## AUDITION TIMES

Sign-in begins 30 minutes prior to auditions at the front desk

### Friday June 1<sup>st</sup>

3:45 – 4:30 PM	Ages 4 – 6	Dance Company (Ballet & Jazz)
4:30 – 6:00 PM	Ages 7 – 9	Dance Company (Ballet & Jazz) *
6:30 – 7:15 PM	Ages 6 – 9, 10+	Acro Specialty Teams *

### Saturday June 2<sup>nd</sup>

9:00 – 10:30 AM	Ages 10 – 12	Dance Company (Ballet & Jazz) *
10:45 – 11:30 AM	Ages 6 – 9	Hip Hop Crew *
11:30 – 12:30 PM	Ages 10+	Hip Hop Crew *
12:30 – 1:15 PM	All Ages	CALLBACKS: Hip Hop Crew +
2:15 PM on	Ages 7+	Individual Solo Auditions (optional) – See Solo Info

### Sunday June 3<sup>rd</sup>

9:00 – 10:30 AM	Ages 7 - 12	CALLBACKS: Dance Co. (Jazz & Lyrical) +
10:30 – 12:00 PM	Ages 13+	Dance Company (Ballet & Jazz) *
12:30 – 2:30 PM	Ages 10+	CALLBACKS: Dance Co. (Jazz, Contemp, Lyrical) +
2:30 – 4:00 PM	Ages 10+	CALLBACKS: Dance Co. (Jazz, Contemp, Lyrical) +

\*dancers may be asked to attend callbacks  
+callbacks by invitation – thank you for being available

## MEET OUR PANEL

Meet our panel, including our Faculty and Guests! In order to make the best company decisions, we rely on the expertise and knowledge of all our panelists. Thank you for your dancers!

PANELISTS (subject to change and not all in attendance at every audition)

- ANNIE THISTLE Owner & Artistic Director, PAAM
- ALICIA CARDOZA AVDC Coordinator, PAAM Faculty & Choreography
- RICKY MAALOUF Hip Hop Guest Artist-in-Residence & Choreographer
- ALEX BLITSTEIN Guest Artist, Acro, Lyrical, Contemporary & Choreography

## DANCER EXPECTATIONS

### Dancers Ages 4 – 6

Come and have a fabulous class with our instructors! No experience necessary. Bring your smiles!!! Ages 6+ also eligible to audition for our miniCREW (hip hop) and Acro Teams!

### Dancers Ages 7 – 9

The first portion covers ballet technique, followed by jazz technique and choreography. A love of dance and performing are the most important qualifications. While experience helps, it is not required. The last portion consists of learning fun and energetic jazz choreography. Interested in Hip Hop or Acro? Audition for our other teams: Hip Hop Crew and Acro.

### Dancers 10 – 12 & 13+

The audition is split into the following sections: ballet, jazz and choreography. Dancers may audition regardless of experience, as divisions are formed according to both age and experience level. Our company offers a wide enough variety to be appropriate for beginning/intermediate up through pre-professional. Interested in Hip Hop or Acro? Audition for our other teams: Hip Hop Crew and Acro.

### Callbacks (by invitation)

Callbacks will consist of more ballet/jazz technique as well as contemporary and lyrical choreography.

## DECISION PROCESS

- Dancers are evaluated for placement within our Dance Company Divisions (Petite, Sierra, McKinley, Himalaya, Everest) and/or our Specialty Divisions (Hip Hop Crew & Acro). Division Commitment explained in pages to follow.
- Dancers are then evaluated for placement in specific dances. Depending on the division, 1 – 3 dances are required.
  - Beyond that, you may elect to be considered for additional dances in additional styles.
  - Dancers in the Himalaya and Everest Divisions will also have opportunities to be chosen for dances (required and additional) choreographed by guest artists.

## SOLOISTS

- All dancers wishing to be considered for a solo MUST sign up for a solo audition
- Dancers prepare one-minute of self-choreography. Most importantly, we want to see where the dancers' passions lead them. We are always inspired by the work of our soloists.

## WHAT TO WEAR

- Form fitting clothing: leotards or tanks/athletic tops with shorts or leggings. Distinctive colors recommended. Ballet tights not recommended for these auditions.
- CREW clothing: looser fitting clothing and/or athletic wear allowed. Sneakers.
- AVDC Audition Footwear: ballet slippers AND jazz shoes or half-soles. Bare feet welcome for contemporary/improv.
- ACRO Footwear: Bare feet only
- CREW Footwear: Sneakers (indoor use). Sneakers worn outside must be wiped clean (we recommend having a pair assigned only to indoor/dance use).
- Hair should be neat and off the face.
- **BOYS:** Pants/Shorts and Tee/Tank. Appropriate shoes

## ABOUT

### AVDC LIFE AT PAAM

We train the whole performing artist and person. Not only are our students working hard and building memories in class, they are bonding outside of class. Our upstairs sitting area is a favorite place for stretching, homework and dinner. When we designed our 60 Belvedere Location, the intention was to make it a place where students can spend a whole afternoon (or even whole day) – and that intention is a reality – being a second home to many students (and staff!)

### COLLEGE BOUND!

The 2016-17 AVDC year marked our first year with a graduating senior. We are very proud of Lauren Wickham, entering her sophomore year as a Dance Major at Boulder and Sara Isaka, who will be entering the Dance Program at Chapman University. In years to come,

we look forward to sending many more off to college and beyond. Whether for dance or not, the AVDC training and strength in the arts takes your dancers far!

## ACCLAIM

In addition to our daily work with our students – who are high achieving and invested in their training, PAAM is proud of our achievements beyond the studio walls. AVDC dancers, faculty and choreographers have achieved regional and national recognition at dance competitions and conventions. This year we won “Top Primary Studio” at KAR San Jose – the biggest award of the primary division! AVDC dances have won choreography awards and been selected as “Video of the Week” and “Most Entertaining”, in addition to delighting audiences at our annual performances. Our dancers consistently stretch their boundaries not only in class, but also in conventions. While growing at conventions, our dancers win top scholarships and recognition in classes at conventions. We bring a select group of dancers to Nationals every year. Past Nationals have included Starbound in South Lake Tahoe, Showstopper in Anaheim, KAR Nationals in Las Vegas and this year’s Dance Awards in Las Vegas.

# COMPANY REQUIREMENTS BY DIVISION

## PETITE DIVISION: Dancers Ages 4 – 6

*The Petite Division is a wonderful option for our youngest company dancers who enjoy taking class and having the opportunity to compete and perform. A very manageable commitment, Petite dancers’ requirements allow them to spend 2 – 3 hours at the studio weekly (1 - 2 days per week) with the option to take more if desired.*

### PETITE REQUIREMENTS

Conservatory Classes:	1 Ballet/Jazz Combo (Offered Mon and at least one other day)
Weekly Company Rehearsal:	TBA (will be scheduled on Mon)
Number of Dances:	1 Division Dance (Jazz or Musical Theater)
Competitions (2):	Two weekends TBA January – April 2019
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 - 5

## SIERRA: Beginning/Intermediate

*The Sierra Division allows dancers with some experience to dive a little deeper into their training and commitment. The commitment still allows for approximately 1 - 2 days per week of involvement, but with more emphasis on expanding beyond technique as well as ability to commit to a full-length ballet class.*

### SIERRA REQUIREMENTS

Conservatory Classes (2):	1 Ballet Class & 1 Jazz Class
Weekly Division Rehearsal:	TBA (will be scheduled on Mon)
Number of Dances (2):	1 Production, 1 Small or Large Group
Competitions (2):	Two weekends TBA January – April 2019
In-Studio Guest Workshop (1)	TBA – Guest Teachers flown in for special event
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 - 5

## MCKINLEY: High Intermediate

*The McKinley Division features intermediate to high intermediate level dancers who are ready to make a larger commitment to dance, dedicating increased hours to dance training. Requirements equal approximately 3 – 5 hours at the studio weekly (2 - 3 days per week) with the option to take more if desired. Many dancers participate in special group opportunities, including duos/trios and some opt to expand their training and competitive season with a solo.*

### MCKINLEY REQUIREMENTS

Conservatory Classes (4):	1 Ballet, 1 Jazz, 1 Leaps/Turns/Conditioning, 1 Elective
Weekly Division Rehearsal:	TBA (will be scheduled on either Tue/Thu)
Number of Dances (2):	1 Production, 1 Small or Large Group
Competitions (2):	Two weekends TBA January – April 2019
In-Studio Guest Workshop (1)	TBA – Guest Teachers flown in for special event
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 - 5

## HIMALAYA: Advanced

The Himalaya Division offers advanced and competitive dancers the opportunity to receive focused and well-rounded training. Dancers' requirements equal approximately 6 – 8 hours at the studio weekly (2 – 4 days per week). Many dancers take additional classes and opt to perform in special groups and duos/trios as well as a solo.

### HIMALAYA REQUIREMENTS

Conservatory Classes (5):	2 Ballet, 1 Jazz, 1 Progressions/Conditioning, 1 Lyrical or Contemporary
Weekly Division Rehearsal:	TBA (will be <i>very likely</i> scheduled on Wed)
Number of Dances (2):	1 Production, 1 Small or Large Group
Competitions (3):	Three weekends TBA January – April 2019
In-Studio Guest Workshop (1)	TBA – Guest Teachers flown in for special event
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 – 5

*\*3 Ballet recommended. If approved, Pointe recommended.*

## EVEREST: Advanced/Pre-Professional

The Everest Division offers advanced and pre-professional dancers the opportunity to receive the highest level of training as well as ample options to attend the Bay Area's best workshops and competitive events. Dancers' requirements equal approximately 8 - 10 hours at the studio weekly (3 – 4 days per week). Many of our top dancers choose to dedicate 10 – 20 hours weekly with additional classes and workshop/rehearsal opportunities. Dancers may also choose to attend Nationals Summer 2019.

### EVEREST REQUIREMENTS

Conservatory Classes (7):	3 Ballet, 1 Jazz, 1 Progressions/Conditioning, 1 Contemporary, 1 Advancing Studies (units of Lyrical, Modern and B'way)*
Weekly Division Rehearsal:	TBA (will be <i>very likely</i> scheduled on Wed)
Number of Dances (3):	1 Production, 2 Small or Large Group
Competitions (2):	Two weekends TBA January – April 2019
Conventions (2):	Two weekends TBA January – April 2019
In-Studio Guest Workshop (1)	TBA – Guest Teachers flown in for special event
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 – 5

*\*If approved, Pointe recommended*

## SPECIALTY DIVISIONS: Hip Hop Crew & Acro

### HIP HOP CREW: MINI, SWAGGER & FIERCE

Conservatory Classes:	1 Hip Hop & enrollment in Ricky Workshop Series*
Weekly Team Rehearsal:	TBA (will be scheduled on either Tue or Thu)
Number of Dances (2):	1 Production, 1 Small or Large Group
Competitions (2):	Two weekends TBA Jan – April 2019
Conventions (Fierce ONLY):	Two weekends TBA January – April 2019
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 – 5

*\*Offered throughout the year*

### ACRO TEAMS: FLEX

Conservatory Classes (2):	1 Acro, 1 Conditioning/Choreo
Weekly Team Rehearsal:	TBA (will be scheduled on Thu)
Number of Dances (1):	1 Small or Large Group
Competitions (2):	Two weekends TBA Jan – April 2019
Performances:	PAAM Holiday Spectacular Nov 30 – Dec 2, 2018( <i>optional but included</i> ) AVDC Showcase TBD (4/30 – 5/2) & Conservatory Shows May 3 – 5